

#	Image Title	Maker	Final Category	Comments— Impact, Interest, Story, Composition, Technical Jack	Comments— Impact, Interest, Story, Composition, Technical Rob	Suggestions for improvement Jack	Suggestions for improvement. Rob
1	1	01}Dick Sawyer - Blue Jay in Flight.JPG	G	nice capture, blur bkgrd, birds eye	Good impact. A little tight in front. Shutter is okay with a little blur but white in right wing blends into background.	Why are whites blown out, histogram is good	Open shadows,. Down HighlightsTamp down yellows. More space in front of bird. Smaller stroke. Add a little sharpness to bird
2	2	02}Joe-Wax-Sunwapta-Falls.jpg	C	love the comp, wanna go there, balance of the island and mountains	Fabulous scene. Blocked blacks, blown highs in waterfall. color balance?	pic is very green, move tint towards magenta	Open shadows. Try Landscape masking to open forest shadow and highlight Mntn
3	3	03}Steve_Painter_One Fine Day.jpg	C	love the fall colors and sea smoke	Nice scene. Try more rectangular crop.	but too much smoke causes low impact	16/9 crop, give vibrance pop. Try linear and radial to open bottom and enhance fog in middle
4	4	04}G. Roscoe.jpg	NW	love the idea	Make the building a monument by making it stand out. The float on left is distracting. Why the blur? Heavy Vignette ?	whites blown out, focus off. Stacking and crop or remove powerline	Tone down whites in vegetation
5	27	27}Mike_Leonard_Owl.jpg	G	great capture of intense owl	Technically very good. The composition suffers a bit with the owl close to edge	looks like branch removal need a cleaner cut	Pick the bird over the branch. Consider horizontal flip and tighter crop.
6	28	28}Ray-Clark-Life-at-the-Water's-Edge.jpg	G	Great focus, got the eyes and reflection	Wonderful scene. Underexposed and soft , focus? Blacks will cause issue on prints. Composition could use more space	background?	Black underexposed 3+ stops Try to sharpen
7	29	29}matt-ellenberger-DC-Metro.jpg	G	2nd Fav image, tunnel to a a single point of red, sharp focus great comp	Wonderful scene, watch highs and lows. Composition? Symmetry?? Break up of leading lines	Looked at B&W but color is better due to the red sign	Consider BW. Open up person shadows. Can blacks be opened and highs closed. Different crops?
8	30	30}Larry_Ricci_Alone.jpg	C/NW	Love the comp, the light on branches	Nice composition Impact suffers due to muddiness/clarity. Some haloing. Is this texture or noise?	Focus is off and needs denoising	
9	31	31}A_Richard Reynolds_The Predator .jpeg	E/E	Love the eyes tilted head, the rain its sharp	Great capture. A little soft? A little tight. Consider more vertical.		
10	32	32}Carolyn-Civitarese-Bound .jpg	C	No comprede'	Is there a message? Make it pop	No comprede'	Smaller stroke
11	33	33}June-McClean-Fower-Burst.jpg	C	Good use of color and motion,	Moderate impact. Target focus center subject.	Low impact,	Try vignette to enhance target center
12	34	34}Colleen Graves- PI competition Jan. 2026.jpg	G	good capture, good happy story, great focus on fast motion	Great impact. Color balance off . Over saturated. Make pop from background	Nothing	Lens Blur background
13	35	35}Brien-Richards-Cypress Bayou Sentinels Lingering Around waiting for inspection.jpg	E/G	Best in show colors focus layers	Magical scene. Color Balance? Magenta cast. Blacks blocked, Sky peaking out	nuff said	Sky upper right remove by warp transform. Try Point color adjustments
14	36	36}Steve-Fielding.jpg	C	good capture woman for scale love the cliffs	Blacks and highs? Color Balance seems off. Despite the grand scene impact is moderate	better lighting conditions big help	
15	37	37}Rich_Daniels_Snacktime.JPG.jpg	C/NW	hard to capture shot	Great capture, Are highs recoverable? Raise blocked shadows	whites blown out, see histogram	
16	38	38}David-Gaines-Pleasantdale-2025.jpg	C	perfectly exposed night shot	Technically very good.Patch in road distracting. What is the story? Bright left edge. Window on right pulls eye	no impact	16:10 crop. Tighter crop
17	39	39}Dana-Humphrey-Patagonia-Sunset.jpg	G	like the alpin glow on the peak, great scenen, nice foreground	I find myself wanting the mountains to be the star. Blacks are blocked. Open Shadows. Step back for shoot?	cropping it so the myns are more prevalent	Selective landscape masking
18	40	40}Dennis-Landis-Comfort.jpg	C	Good capture, good story, tack sharp	Try to reduce brightness of background. Zero in on baby. Wonderful story		Vignette
19	41	41}Susan-Pierter-Out-of-Luck.jpeg	NW	?	Pixelation due to small file size. Good subject but work it by isolating smaller sections	Too small, hard to judge	
20	42	WITHDRAWN	C	Like the shapes and multicolors	Vertical line in center? What is message/	Looking at the histogram the whites are	Bump clarity

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21	43	43}Paul-Van-Der-Werf_CAPITAL-CITY-CYCLES.jpg	NW	very complex, love the cube forms	What is the subject? Too busy. Less is more	I need to look at a lot more abstracts to know how to judge them	Big crop
22	44	44}Jack-Flanagan-Knights-Pond-afterglow.jpg	C	good exposure good focus	Nice elements but low interest. Too much sky. Brush adjustments. Shadows blocked. Work the elements during shoot	Low impact, needs a little more wow in it	
23	45	45}McCaffrey-Jodi-theShotJimMissed-2.jpg	C	another hard shot to capture	Make owl stand out, Less sat in background. Tighter crop. Bright grass bottom edge, remove.	focus a tiny bit off	
24	46	46}Carlos-Vidinha-Roseate-Spoonbill.jpg	C	great capture, sharp, love the bubbles in the water	Need room in front. No highlight detail Blur reeds. Decrease reed brightness	wrong size	Mask and mask again to raise detail on spoonbill. Sharpenn
25	47	47}Fred Heimann-A Summer Afternoon.jpg	C	good story, great sunsret	Crop to put main balloon on 1/3 and eliminate lower rightMask and highlight. Make Balloons glow. Halos. Noise.	very noisy, blown out in lower right corner, would crop out cars, focus on 2 right side ballons	
26	48	48}Rick Thompson-Landmannalaugar.jpg	C	great sceen, love the rainbow	Mask to make the light sing. Flat light . Capture the drama. Beautiful scene	very soft, no pop, better light conditions would help	Selective landscape mask. Tighter crop less left and bottom
27	49	49}Nancy Meyer 698A0017.JPG	NW	its real hard to capture birds, bird is in real good focus,	Bird butts. Missed the shot	denoise would help and removal of branches, wrong size	
28	50	50}Malorie Traiser Light Tunnel DSC_9788.jpeg	NW	love the idea,	Lower POV to look up tunnel	faster shutter speed at higher ISO then run through denoise would help	